

# vibravoid REMOVE THE TIES









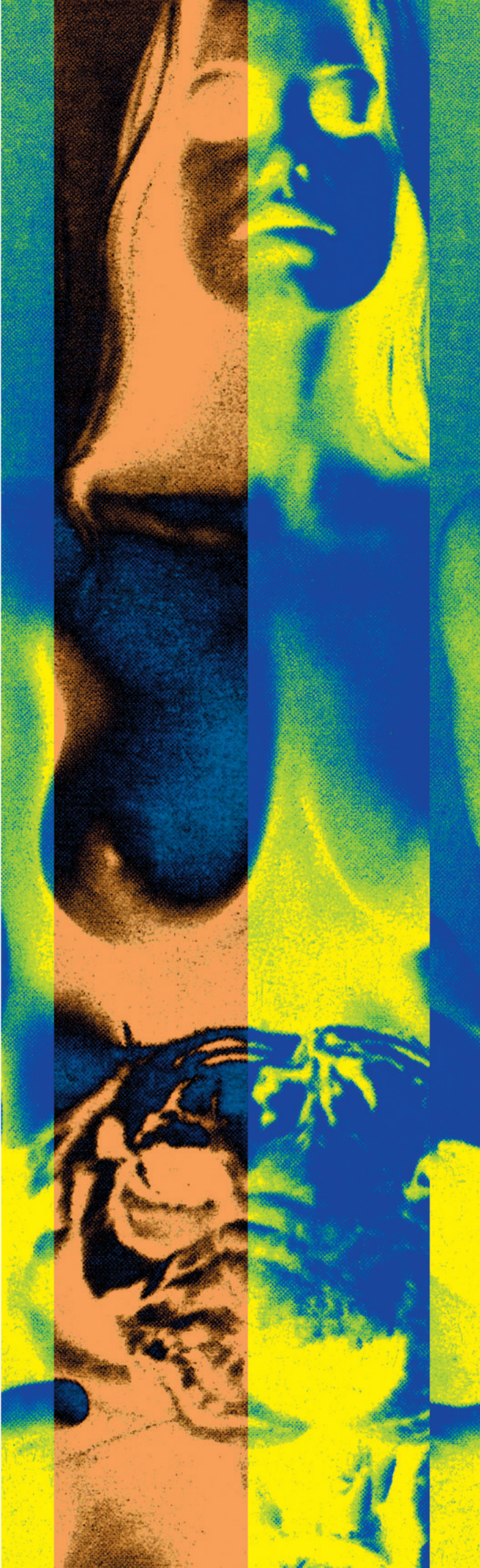
# VIBRAVIO

























>>The Düsseldorf band has been considered a figurehead for psychedelic rock in Germany for years and, with **WE CANNOT AWAKE** (2024), released an album that was extremely well-received by both the trade press and fans.<<  
CLASSIC ROCK 4/25

>>Few bands can truly be called psychedelic. Vibravoid is one of them.<<  
BLOW UP, 5/25

Growing up in the tension between Ratinger Hof, Creamcheese, and the art academy. Founded in 1988 as Lightshow Society Düsseldorf and transformed in 1990 to Vibravoid. The band was at the start of today's Neo Psychedelic and Stoner Rock scene and is considered the inventor of Neo Kraut Rock and a pioneer of the vinyl revival.

Although ignored by the mainstream press, media, and labels, Vibravoid repeatedly reached top positions in various sales charts and provided the blueprints for current bands - even a band name with a "Void Something" is still trendy today.

Vibravoid existed so early that the emerging, overuse of the term "psychedelic" inadvertently categorized the band as part of the later-emerging stoner metal scene.

In addition, Vibravoid released many of the genre's first bands on vinyl with Nasoni Records or invited these bands to open for their first concerts in front of large audiences. Vibravoid is the only band from outside the genre that had a massive influence on this metal scene in its early stages.

A highly interesting aspect can be found in Vibravoid's lineups. In the early 1990s, two former members of the Düsseldorf thrash metal legend Assassin joined Vibravoid and distanced themselves from heavy metal, as it is not psychedelic. This explains why Vibravoid's music, even after 35 years, is still innovative and fundamentally different from other bands.

As children of the hippie era, Vibravoid belong to the only generation who, as teenagers in the 1980s, were literally able to rescue their parents' vinyl records, psychedelic, kraut rock, and fuzz pedals from the trash. The hippie movement of the 1960s was considered obsolete and erased from the collective consciousness!

Krautrock records that are highly sought after today were in the trash 25 years ago. This was a unique phase in music history, that logically was missed by today's vinyl and retro enthusiasts and marks Vibravoid's exceptional position. At precisely the lowest point in the history of vinyl, Vibravoid released "2001" as the world's only Neo Kraut/Psych Rock album on colored vinyl. Musically, the album is so groundbreaking that it could be released today as a cutting-edge production. Ritchie, who later joined Die Toten Hosen, played drums at concerts and on "2001."

It speaks for itself that in 1996, Vibravoid launched the world's first revival of London's UFO Club and hosted the first Psych Fest of the new millennium. In 2018, Vibravoid organized the world's only festival celebrating the birth of Kraut Rock. In 2008 Flower Power inventor Sky Saxon (The Seeds) recorded his final albums in Düsseldorf with Vibravoid, thus closing the circle that has connected Düsseldorf musically and spiritually with the US West Coast since the 1960s.

Like the first Kraut Rock wave, Vibravoid found wider appeal abroad. The band played more often in London, Rome and Helsinki than in Hamburg or Munich. The debut album, "2001," was released in the first reprint for the Japanese market.







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**vibravoid**  
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2 years HOLLI 199  
anniversary party  
retro 2001 discotheque  
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psychedelic beat garage

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**Düsseldorf 20 UHR 15.-DM**







